

## „The greatest romance ever sold“

In the upcoming exhibition „The greatest romance ever sold“ Kati von Schwerin describes her ongoing love-hate relationship with art, and not a romantic connection between two people like in prince' song from 1999. The art as a stressful necessity, you can't live with or without, appears consistently and shows up in works like „The vicious circle“ (2016) or „Art my dear“(2015).

Because of always being conflicted between the unmistakable structures of pop-art and an intellectually charged content, Kati von Schwerin characterizes her works as „schizophrenic“ and „verkopft“, what means there's too much rumination. Maybe that's the reason for the constantly recurring self-portraits, which seem to question artist and viewer and their doing. The always niggling question about the legitimacy of the artist as an important part of our society, his potential as a mover and his competence to communicate emotions are thematised in the portraits and in many other works of Kati von Schwerin.

The pitfalls of the artistic process, the doubts and the stagger in the cloak of freedom drives Kati von Schwerin into cynicism and defiantness („I'm just saying no one has ever seen me and Batman in a room together“/2015).

This year's solo-exhibition obviously shows that the artist's musical self is getting more and more part of the visual output. For this reason you'll see audiocassettes, microphone stands and musical instruments as component of the exhibition.