

„REMEDY“_DEBUT-ALBUM OF KATI VON SCHWERIN

AUTHENTIC...TRUE EMOTIONS...WITH SOUL...THIS ALL SOUNDS BANAL AND SEEMS TO BE THE SAME TWADDLE THAT NOBODY WANTS TO HEAR ANYMORE ANYWAY.

HOW SHALL YOU THEN WRITE A PRESS RELEASE ABOUT A MUSICIAN, SONGWRITER, ARTIST, ACADEMICPHILOSOPHER? YOU MAY PERHAPS BEGIN WITH KATI VON SCHWERIN´S DEBUT ALBUM "REMEDY", WHICH HAS MAINLY BEEN MOTIVATED BY DESIRES FOR REVENGE AND FITS OF RAGE, HOW SHE PUTS IT. HARDLY TO BELIEVE, HOW THIS DAINY GIRL OF BARELY 1,63 METERS GRABS HER GUITAR INSTEAD OF DESTROYING OTHER PEOPLES´ CARS OR HOUSEHOLD EFFECTS, WHICH WOULD HAVE BEEN THE MORE TEMPTING PROJECT.

WELL, KATI VON SCHWERIN (BORN IN 1983) HAS STUDIED PAINTING AND INSTALLATION AT THE FAMOUS ACADEMY OF ARTS IN DUESSELDORF, GERMANY. OBSTINATE TO HER PROFESSOR MARKUS LUEPERTZ SHE HAS BEEN MOVING UNTIL TODAY IN THE GENRE OF POP-ART AND REALISM. POP-ART IS A GOOD KEY WORD: WHEN ASKING K. VON SCHWERIN TO DESCRIBE HER PROFESSION, SHE FINALLY EXPLAINS: "I AM A POP-ARTIST, OR A POP-ART BUNDLE ."

THIS KIND OF ENMITY AGAINST DEFINITION SEEMS TO BE INVINCIBLE AND PRETTY MUCH GROUNDED, ESPECIALLY WHEN YOUR OWN CREATIVITY IS NOT ONLY REPRESENTED IN PICTORIAL ARTS, BUT ALSO SUCCUMBS TO THE PASSION OF MUSIC. TO COMPLETE THE CONFUSION AN ACADEMIC COURSE OF STUDIES IN PHILOSOPHY MAKES PART OF HER VITA.

LOOKING INTO HER CREATIVE ACTIVITIES, KATI´S AVERSION AGAINST BEING PUT IN "DRAWERS" OF ANY KIND HAS BECOME AN UNDERSTANDABLE CONSEQUENCE IN HER LIFE.

IN RELATION TO HER MUSIC KATI VON SCHWERIN ALSO AVOIDS AN ARRANGEMENT TO CERTAIN MYSTERIOUS GENRES. "IT´S POP MUSIC. FULL STOP. FORTUNATELY! BECAUSE OPPOSITE TO THE HYPE OF SOME INDIE SPECIFICATIONS, POP MUSIC HAS THE BIGGEST SWIMMING POOL OF ALL. I CAN DO WHATEVER I WANT AND ALL THE SMALL BUCKETS IN WHICH FOLK, ROCK AND FUNK MUSIC SWIM, ARE PART OF THE HUGE POP LAKE. IN SPITE OF THIS BIG POOL, "REMEDY" HAS TURNED OUT TO BE A WELL BALANCED ALBUM OFFERING EVERYTHING THAT THE AUDIENCE IS LOOKING FOR. YOU CAN DISCOVER INFLUENCES OF COUNTRY, JAZZ, FUNK, ROCK AND TRIP OVER TANGO RHYTHMS OR GOSPEL BACKINGS. SONGS LIKE "NO RULES BUT MINE" AND "CARNIVAL" ARE POWERFUL HAUNTING SONGS FOR PEOPLE THAT WALK FAST THROUGH BIG ICE COLD CITIES. "I NEED A REMEDY" COULD WELL BE THE SADDEST SONG IN THE WORLD, RESIGNATION WRAPPED IN

MELODIES, NOTHING MORE, THE END. YOU WILL BE PART OF A DIARY, WHERE YOU DISCOVER NEW SCRIBBLES ON EVERY PAGE."

BUT KATI VON SCHWERIN IS NOT BRUTE, AND SO SHE LEAVES THE LISTENER WITH THE LAST SONG "PLEASE SING ABOUT US", WHICH PROBABLY IS THE RIGHT ANTIDOTE, A WONDERFUL LOVE SONG.

HERE YOU FIND A RETROSPECT ON THE ENTIRE ALBUM (ALL MY LIFE I WROTE SONGS ABOUT FEELING BLUE, AND I WAS GOOD AT IT, BUT HERE´S THE OPPOSITE) AND APPARENTLY PEACE IS MADE WITH ALL DESIRES FOR REVENGE.

EVEN THOUGH, THE POWERFUL VOICE REMAINS PRESENT AT ANY MOMENT, OTHER THAN MANY WAFER-THIN FEMALE ONES THAT TODAY´S MUSIC WORLD FREQUENTLY OFFERS.

FINALLY, HERE YOU ARE :

A STRONG VOICE, A TOUGH WOMAN WITH TOUGH SONGS, WHO IS GOING TO WHIRL UP STAGES QUITE A BIT.